



Session Goals

- Comfort
- Confidence
- Control

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Session Goals

- Practical tips on what to do when reporters call
- Crafting a memorable message
- How to maximize your impact and avoid pitfalls
- Getting the best from every interview

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Journalism 101

- Professional motivation
- What makes news
- Objectives of a good story
- Working environment
- Rules of the game

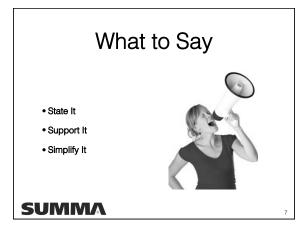


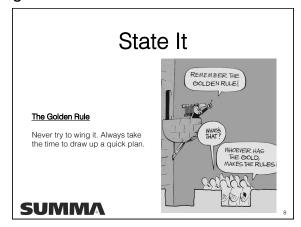
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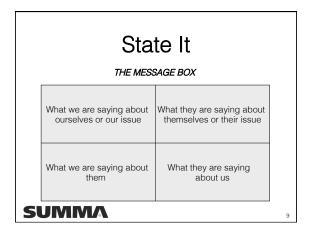
Quick Overview

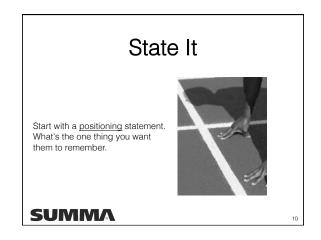
- What to Say Messaging, Proper Use of Facts and Reaching Your Audience
- How to Say It Being Memorable, Bridging Away From Trouble, and Avoiding Pitfalls
- Where to Say It Interviews (Print, Radio and Television), News Conferences and Scrums

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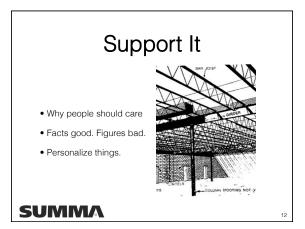


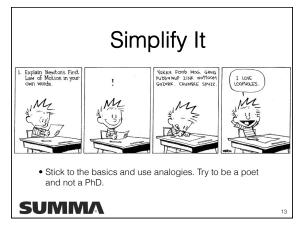


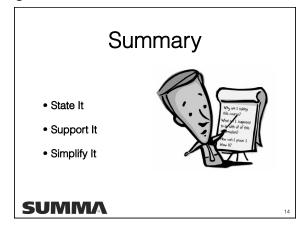




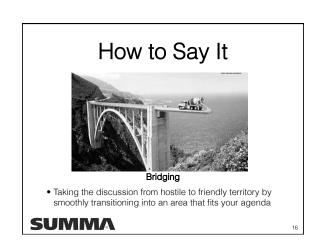










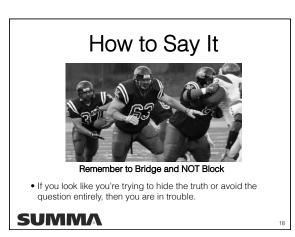


How to Say It

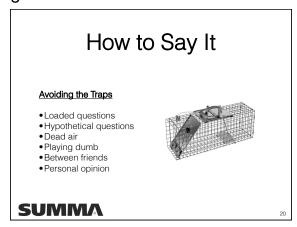
How to Bridge Successfully

- Listen carefully to the question and answer, acknowledge or refute what you can
- Use a transition phrase that will help you get things back on track.
- "I hear what you're saying, but"; "I can't speculate on that, but"; "On the contrary, the real issue is"; or "Another challenge that comes into play ..."

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How to Say It Answering difficult questions • You can't ignore a tough question • If you don't know the answer, say so • If you can't answer, explain why • Don't appear glib, dismissive or cold • Stand your ground











Where to Say It

Live Television

- •Impressions are everything
- •Eyes on the interviewer, not the camera
- •Body language and voice
- •Looks matter



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Dressing for TV



Colours; Patterns; Bling; Make-up and Minimizing Distractions

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Where to Say It

The "Double-Ender"

- •Eyes in the centre of the lens
- The camera is always on •Get comfortable with the
- earpiece •Three's a crowd
- •Wait for the "All Clear"



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Where to Say It



News Conferences

• Opening statement (5 min); Q&As (10-20 min); Ability to adjust your message; and Follow-up interviews

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Where to Say It



• Reporters and cameras jostling; Mood a little testy; Questions coming fast and furious; and you are the rugby ball!

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Where to Say It

Scrums

- •Stay calm and be brief
- •Body language, tone and pace are important
- Tricks to staying in control
- · Always have an exit strategy



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